

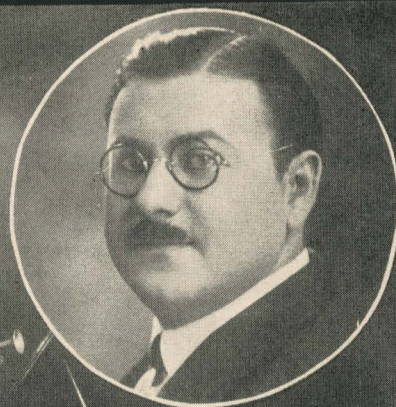
# Changing Harmony

Fox Trot - Song

Words by  
Grace Wells Baker

Music by  
Robert E. Miller

Featured  
by



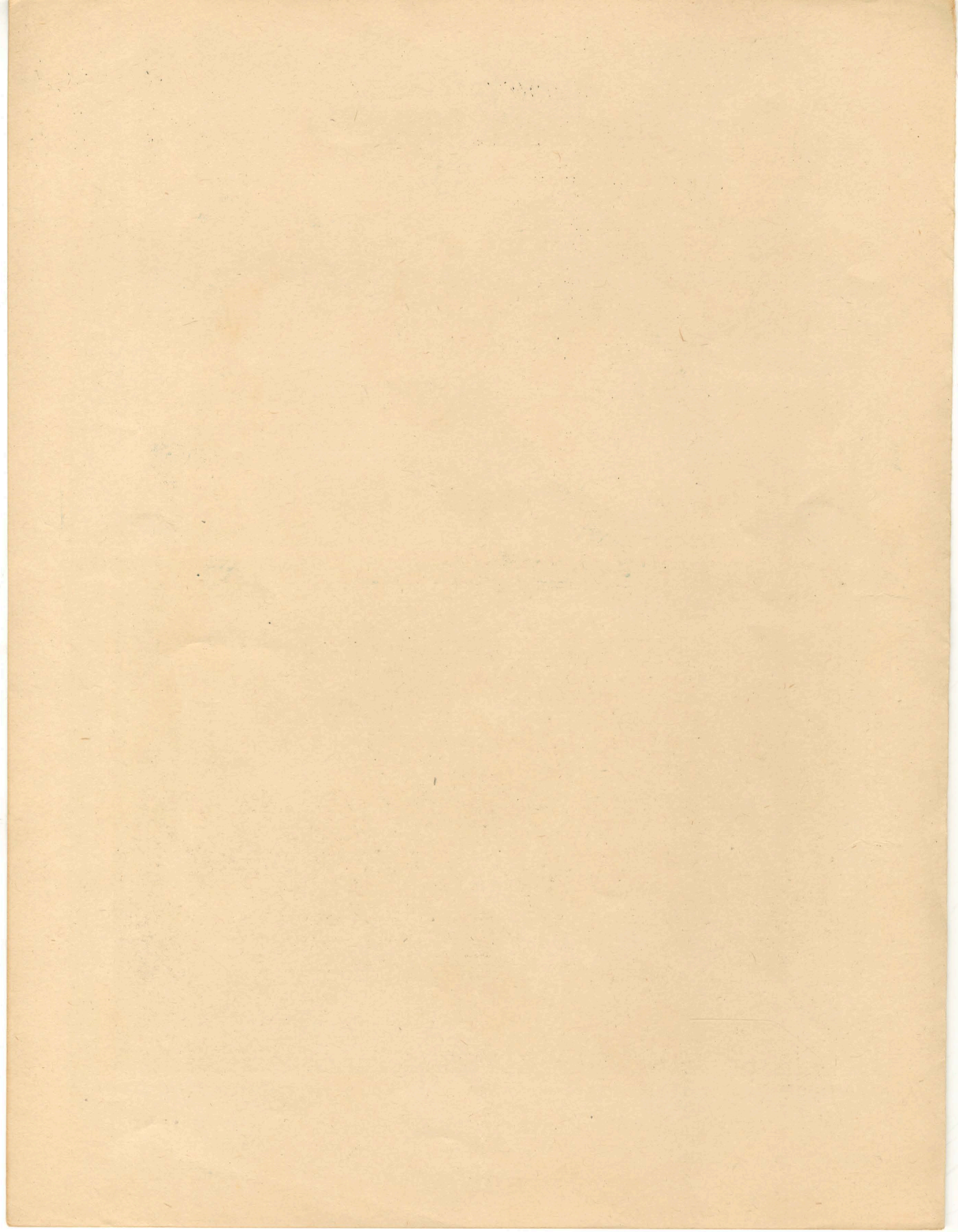
David H. Silverman's Orchestra  
at Hotel Jefferson, St. Louis

Published by  
E.E. Baker Music House  
3121 S. Grand Blvd. St. Louis, Mo.

PRINTED IN U.S.A.

BATES







# Changing Harmony

Words by  
GRACE WELLS BAKER

Music by  
R. E. MILLER

Fox trot tempo

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Fox trot tempo'. The piano part features a rhythmic melody in the right hand and a supporting bass line in the left hand. The vocal line enters with two verses. The first verse is '1. When sweet mu-sic starts to fill the air,' and the second is '2. I could sit and lis - ten an - y day'. The piano accompaniment continues with chords and a steady rhythm. The lyrics continue: 'mel - o - dy, har - mon - y. All my wor-ries seem to makes me sway when you play. Chang-ing harm-o-nies that leave me there When that or-chestra plays that pret-ty har-mon-y fill your song Gee I love it boy sure - ly fills my heart with joy'. The piano part includes dynamic markings such as *f*, *mf*, and *marcato*.

1. When sweet mu-sic starts to fill the air,  
2. I could sit and lis - ten an - y day

mel - o - dy, har - mon - y. All my wor-ries seem to  
makes me sway when you play. Chang-ing harm-o-nies that

leave me there When that or-chestra plays that pret-ty har-mon-y  
fill your song Gee I love it boy sure - ly fills my heart with joy

*marcato*



What is mel-o - dy with - out the bass har - mon - y  
Let us sing and dance and hap - py be trou - bles flee

Fills all space when you play an ob - li - ga - to to a mel-o - dy  
Can't you see ev'-ry bo - dy's an xious when your ready with your band

— And min - gle in some changing harmony. —  
— And play that tune with harmon - y so grand. —

## CHORUS

Oh how I love that changing Har - mon - y (hum) um um um um um um



um um It simply sim-ply makes a hit with me when it changes — and it

This system contains the first two staves of music. The vocal line (treble clef) begins with a whole note 'um', followed by a half note 'um', and then a series of eighth and sixteenth notes. The piano accompaniment (grand staff) features a complex harmonic structure with many accidentals and a steady eighth-note bass line.

changes — Har-monies that blend so sweet are sure-ly di - vine —

The second system continues the melody. The vocal line has a half note 'changes' followed by a series of eighth notes. The piano accompaniment continues with its intricate harmonic patterns, including some sustained chords in the right hand.

Harmonies that fill the air are yours and mine Oh how I love that changing

The third system features a more active vocal melody with eighth and sixteenth notes. The piano accompaniment provides a consistent harmonic foundation with a moving bass line.

har - mon - y (hum) um um um um um um um.

The final system concludes the piece. The vocal line ends with a series of 'um' syllables, with the first one marked '(hum)'. The piano accompaniment ends with a final chord in the right hand and a sustained note in the left hand.



# Try This On Your Piano

## Waiting

Lyric by  
GRACE WELLS BAKER

(FOR YOU)

Music by  
ROBERT E. MILLER

Moderato con espressione



1. My heart is long - ing for you dear, I dream of  
2. The days seem long with out you dear, the skys are

The first system of the song, showing the vocal melody in the right hand and piano accompaniment in the left hand. The piano part is marked 'p' (piano). The lyrics are written below the vocal line.

days gone by, Of days we spent to -  
dull and gray, In dreams I hear you

The second system of the song, continuing the vocal melody and piano accompaniment. The piano part continues with chords and single notes.

geth - er be - neath the sun - ny sky, When  
call - ing while you are far a - way. I

The third system of the song, concluding the vocal melody and piano accompaniment. The piano part ends with a final chord.

COPYRIGHT 1923 BY E.E.BAKER MUSIC CO. ST. LOUIS MO.

## Get A Copy Today